

ADRIENNE GAHA

Born Sydney, Australia
Lives and works in Australia and the UK

EDUCATION

1979-82
East Sydney Tech. College, Higher Art Certificate

1984-85
Sydney College of the Arts, BA Visual Arts

SELECTED SOLO EXHIBITIONS

2018
Recent Work, DOMINIK MERCH GALLERY, Sydney

2017
Recent Work, Kali Rolfe Contemporary at Neon Park, Melbourne

2016
Snake Dance, Greenwood Stret Projects, Melbourne

2014
Vestiges, Kalli Rolfe Contemporary Art, Sofitel Melbourne on Collins

2013
New Paintings, Tim Olsen Gallery, Sydney

2009
Recent works, Charles Nodrum Gallery

2006
Paintings & Drawings, Charles Nodrum Gallery

2004
Recent Works (with Brooke Fitzsimmons), Hewer Street Studios, London

1999
Recent Drawings, Mori Gallery, Sydney

1998
Drawings & Photographs, Charles Nodrum Gallery

1994
Adrienne Gaha, The Merchants House of the National Trust, Sydney

1993
Recent Work, Charles Nodrum Gallery, Melbourne

1990
The Camels Hump, Mori Gallery, Sydney
A Merchant Sailors Gift, Chameleon, Hobart (Artist in Residence of that year)

1987

The Crossing, First Draft Gallery, Sydney

1986

Cockles and Muscles, Mori Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2019

Side by Side, Two person show, Piers Feetham Gallery, London, UK

Spring 1883, Kalli Rolfe Contemporary Art, Sydney

Auckland Art Fair, Kalli Rolfe Contemporary Art, Auckland New Zealand

2018

All We Can't See, Yellow House, Sydney

Condo, Mexico City

Spring 1883, Kalli Rolfe Contemporary Art, Melbourne

2017

10, DOMINIK MERSCH GALLERY

Sydney Contemporary, DOMINIK MERSCH GALLERY

Spring 1883, Kalli Rolfe Contemporary Art, Sydney

2016

Spring 1883, Kalli Rolfe Contemporary Art, Melbourne

2015

Spring 1883, Kalli Rolfe Contemporary Art, Sydney

Grace Cossington Smith Painting Award Exhibition

2014

Spring 1883, Kalli Rolfe Contemporary Art, Melbourne

Grace Cossington Smith Painting Award Exhibition

Geelong Contemporary Painting Prize Exhibition

2002

Sweet Spot, Ian Potter Museum of Art, The University of Melbourne

Savill Contemporary, Savill Galleries, Melbourne

The Human Portrayed, Charles Nodrum, Gallery

2001

Male Nude: A Private View, Charles Nodrum Gallery

1998

Erotic, Melbourne Fine Art Gallery

Spring Exhibition, Charles Nodrum Gallery

Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1996

Blondes, Gaha & Maguire, Galene Snoei, Rotterdam, Holland

1995

In the Company of Women, 100 years of Australian Women's Art from the Cruthers Collection, Perth Institute of Contemporary Art

1992

Inherited Absolute, Australian Centre for Contemporary Art, Melbourne

1989

re-Creation/Re-creation, Monash University Gallery

1988

Contemporary Works from the University Collection, Fine Arts Gallery, University of Tasmania

Print Show, Pomeroy & Perdy Gallery, London

Homage to the Square, Flaxman Gallery, London

1987

The Golden Shibboleth, 200 Gertrude Street, Melbourne

Young Australians – The Budget Collection, National Gallery of Victoria,

Drawing Competition, Heide Park & Art Gallery

Backlash, National Gallery of Victoria

1986

Young Contemporaries, Australian Centre for Contemporary Art, Melbourne

The Hand and the Photograph, The Australian Centre for Photography, Sydney Future Directions, Flaxman Gallery, London Self-Image, The Immolation Mirage,

1986 Biennale Satellite Exhibition,

The Lewers Bequest and Penrith Regional Art Gallery

1985

Perspecta, Art Gallery of N.S.W.

1984

Last Past the Post-ism, Art Unit, Sydney

1983

Bunker to Bunker, Art Unit, Sydney

1982

Womens Work, Cell Block Theatre, Sydney

COLLECTIONS

National Gallery of Victoria

Art Gallery of Western Australia

Monash University Museum of Art

University of Tasmania

ArtBank

SELECTED BIBLIOGRAPHY

Private & Corporate collections in Australia, France, UK & USA

Ursula Prunster, Transformation, Perspecta 85 exhib. Cat., Art Gallery of NSW, 1985

Terence Maloon, A feminist's Erotic Vision of Masculinity, Sydney Morning Herald, August 7 1986

Ted Gott, Backlash, exhib.cat., National Gallery of Victoria, 1987

Andrew McNamara, the Crossing, Photofile, December 1987

A. Inwood and A.Hobbs, Hidden Menace and the Dark Side of Nature, Sydney Morning Herald, May 6 1990

Isobel Johnson, A Merchant Sailor's Gift, exhib .cat., Hobart, Chameleon, 1991

Christopher Heathcote, Visions of Black Australia, The Age, June 25 1993

Elizabeth Gertsakis, Inherited Absolute:Artists with Children, ACCA, 1993

Felicity Fenner, Weaving Black around White Histories, Sydney Morning herald, Jan 15 1994

Joanna Bosse, Sweet spot, exhib. cat., The Ian Potter Museum of Art, Melbourne, 2009

Anna Johnson, 'Death or Glory; the rococo rebellion of Adrienne Gaha', Paper Runway, 2012