

Anne Wallace

1970

Born Brisbane, Australia
Lives Brisbane, Australia

EDUCATION

1990

Bachelor of Arts (Visual Arts), Queensland University of Technology, Brisbane

1989-93

Arts Faculty (Part Time), University of Queensland

1994-96

Master of Arts (Distinction), Slade School of Fine Art, University College, London

SOLO EXHIBITIONS

2017

Anne Wallace: Recent Paintings, Kalli Rolfe at Neon Parc, City, Melbourne

2011

The Shades, Darren Knight Gallery, Sydney, Australia

2009

Release the Bats, Queensland Art Gallery – Gallery of Modern Art, Brisbane, Australia

2008

Recent Paintings, Darren Knight Gallery, Sydney, Australia

2005

Song Cycle, Darren Knight Gallery, Sydney, Australia

2004

Darren Knight Gallery, Sydney, Australia

2002

High Anxiety, Institute of Modern Art, Brisbane, Australia, Brisbane
(with Michael Harrison), Ivan Anthony Gallery, Auckland, New Zealand
The Go-Betweens Paintings, Darren Knight Gallery, Sydney, Australia

2001

The Go-Betweens Paintings, Pestorius Sweeney House, Brisbane, Australia
Darren Knight Gallery, Sydney, Australia

2000

Private Rooms, Brisbane City Gallery, Brisbane, Australia
A story that can't be told, University of South Australia
Art Museum: City West Campus, Adelaide, Australia

1999

Darren Knight Gallery, Sydney, Australia

1998

Darren Knight Gallery, Sydney, Australia

1997

Darren Knight Gallery, Sydney, Australia

1995

Darren Knight Gallery, Melbourne, Australia

1993

Darren Knight Gallery, Melbourne, Australia

GROUP EXHIBITIONS

2017

Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney
Queensland Performing Arts Centre, Brisbane

2016

Narratives, Greenaway Art Gallery, Adelaide

2015

Lurid Beauty, National Gallery of Victoria, Melbourne
Collectors' Space, Surry Hills, Sydney

2012

Nadine Christensen and Anne Wallace: Recent paintings, TarraWarra Museum of Art, Victoria, Australia

2011

People and Places, Heiser Gallery, Brisbane
Nobody knows – Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Art Gallery, Queensland

2010

Nobody Knows: Simon Mee, Rob McHaffie, Anne Wallace, Gold Coast City Gallery, Queensland, Australia
The Wallpaper Project, a touring exhibition curated by Simon Mee and William Wilding
Slow Burn, National Trust S H Ervin Gallery, Sydney

2009

In every Dreamhome a Heartbreak, Galerie Frank Schlag & Cie., Essen, Germany.
Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

2008

Home, Lismore Regional Gallery, New South Wales, Australia

2007

Darren Knight Gallery at Ryan Renshaw, Ryan Renshaw, Brisbane Australia

2006

Parallel Lives: Australian Painting Today – TarraWarra Biennial 2006 TarraWarra Museum of Art, Healesville, Victoria, Australia.
21st Century Modern – 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

2005

Repositioning Photography, Number 2: Idiosyncrasy: Painting and Photography, Queensland Centre for Photography, Australia
2005: The year in art National Trust SH Ervin Gallery, Sydney, Australia.
The Influence of Anxiety, Blindside Artist Run Space Inc., Melbourne, Australia
The Sound of Painting, The Arts Centre, George Adams Gallery, Victoria, Australia

2004-2005

Kindle and Swag. The Samstag Effect, University of South Australia Art Museum, Adelaide and QUT Art Museum, Brisbane, Australia

2004

Blur, Redland Art Gallery, Cleveland, Queensland, Australia
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany

2003-2004

Art Australia, touring Germany: Kunst Raum Sylt-Quelle, Gallerie Seippel, Köln, Stätische Galerie, Delmenhorst, Germany
Hothouse, the Flower in Contemporary Art, State Library of Victoria; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Art Gallery; Gippsland Art Gallery, Victoria, Australia
One Square Mile: Brisbane Boundaries, Brisbane City Gallery, Brisbane, Australia

2003

The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria, Australia

2002

2002 *The Year in Art*, S H Ervin Gallery, Sydney, Australia
World Art: Art by QUT Alumni, Art Museum, Queensland University of Technology, Brisbane, Australia
It's a beautiful day. New painting in Australia 2, The Ian Potter Museum of Art, The University of Melbourne, Melbourne and the Art Gallery of New South Wales, Sydney, Australia
Tales of the Unexpected: aspects of contemporary Australian art, National Gallery of Australia, Canberra, Australia
Femme Fatale: Anne Zahalka, Anne Wallace and Annette Bezor, Institute of Modern Art, Brisbane, Australia

2001

Painting - An Arcane Technology, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
A Studio in Paris, S.H. Ervin Gallery, Sydney, Australia

2000

Fortitude – New Art from Queensland, Queensland Art Gallery, Brisbane, Australia
Sebastian, touring exhibition, Gold Coast City Art Gallery, Queensland, Australia, Hervey Bay Regional Gallery, Pinalba, Queensland, Australia

1999-2000

Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia.

1998

Primavera, Museum of Contemporary Art, Sydney, Australia
Things Visible and Invisible, Metro Arts, Brisbane, Australia
In Absentia, Drill Hall Gallery, Canberra, Australia
Collaborations (with Eugene Carchesio), Bellas Gallery, Brisbane, Australia
Ladies and Gentlemen, Cameron House, Brisbane, Australia

1996

Slade Postgraduate Degree Show, Slade School of Art, London, England

1995

Lovers, Museum of Modern Art at Heide, Melbourne, Australia
Salon 3 x 6, Institute of Modern Art, Brisbane, Australia
Have a Look, University Art Museum, University of Queensland, Brisbane, Australia

1994

Anne & Gordon Samstag International Visual Arts Scholarships, University of South Australia Art Museum, Adelaide, Australia
An Exotic Otherness: Crossing Brisbane Lines, touring exhibition, Contemporary Art Services Tasmania (CAST)

1992

Inaugural exhibition, Darren Knight Gallery, Melbourne, Australia
Potential Space, Warwick Regional Art Gallery, Queensland, Australia

1991

Nine Brisbane Artists, Butterfactory Contemporary Artspace, Brisbane, Australia

GRANTS & AWARDS

1999

Six month residency at Cite Internationale des Arts, Paris, awarded by the Power Institute of Fine Arts, University of Sydney and the Australia Council

1999

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia

1995

Melville Nettleship Award, Slade School of Fine Art, London, England

1993

Anne & Gordon Samstag International Visual Arts Scholarships

1990

Hobday and Hingston Bursary, Queensland Art Gallery, Brisbane, Australia
Oxlades Prize, Queensland University of Technology, Brisbane, Australia

COLLECTIONS

National Gallery of Australia, Canberra, Australia

Queensland Art Gallery, Australia
Queensland University of Technology, Brisbane, Australia
National Gallery of Victoria, Australia
Brisbane City Art Gallery, Australia
Toowoomba Regional Art Gallery, Queensland, Australia
Macquarie Bank Collection, Sydney, Australia

BIBLIOGRAPHY

- Backhouse, M. *TWMA Biennial*, The Age Melbourne Magazine, 28 July 2006
Backhouse, M. *Dreaminess time in Around the galleries* The Age Review Saturday 29 October 2005
Biesenbach, K. *Die Zehn Gebote (The Ten Commandments)*, catalogue, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 December 2004
Bland, M. *Nobody Knows in Art & Australia*, Vol. 48 No. 2, p. 351
Butler, R. *Anne Wallace's Confessions*, Art and Australia, volume 32, number 3 1995
Butler, R. *An Uncertain Smile*, book published by Artspace, Sydney 1996
Clarke, S. *etc. 48 hours*, Courier-Mail, 7-8 July 2007, p. 2
Conomos, J. *Art and cinema as the perfect crime*, Art Monthly Australia, Number 128 April 2000
Colless, E. *Dressed like a set*, Australian Art Collector, cover story, Issue 29, July-Sept 2004
Colless, E. *Double Jeopardy*, catalogue essay, Anne Wallace – Recent Paintings, 1999
Creed, B. *Hitchcock: Art, Cinema and ... Suspense. The aesthetics of shock in painting and film*, review, Art & Australia, Vol. 38 No.2, 2000
Curnow, B. *Primavera 1998*, catalogue essay, Museum of Contemporary Art, Sydney 1998
Daw, R. *In the absence of narrative*, catalogue essay, Fortitude, Queensland Art Gallery, August 2000
Engberg, J. *Lovers*, catalogue essay, Museum of Modern Art at Heide, Melbourne 1996
Giudici, A. *Eight days*, The Age – Preview 27 August 2006 p. 4
Green, C. *Anne Wallace*, Eyeline, no.28 1995
Grishin, S. *Flights of fantasy into an alternative reality*, The Canberra Times, 2002
Hall, K. *Moments Away*, in absentia exhibition catalogue, Drill Hall Gallery, Australian National University, Canberra, 1998
Hart, D. *Tales of the Unexpected. Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2002
Heat Magazine, *Image Star Dust 1999* used on cover of Issue 9, Heat Magazine 2005
Heathcote, C. *Good Taste Transcends its Limitations*, The Age, 17 September 1993
Helmrich, M. *Out of Exile and Into the Nineties*, catalogue essay, Contemporary Art Services Tasmania 1994
Helmrich, M. *Mianjin ngatta yarrana (Brisbane, I'm going)*, catalogue essay, 1 Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane City Council 2003
Holbrook, P. *Anne Wallace: Painting and Awareness, Star dust*, Heat 9, New Series, 2005
Howitt, A. *Without a Hitch*, (including illustration), Bazaar, December 1999
Kidd, C. *Cinema scope*, The Sydney Morning Herald, 4 April 2001
Kubler, A. *Brisvegas: Little City, Big History – One Square Mile: Brisbane Boundaries at the Museum of Brisbane*, Art Monthly Australia, No.169, May 2004.
Loxley, A. *All ages show leaves one lusting after virtuosity*, The Sydney Morning Herald, 27 November 2002
Lynn, E. *Climactic Collage*, The Weekend Australian, 22 October 1994
Lynn, V. *Parallel lives*, Tarrawarra Biennial 2006: Parallel lives – Australian painting today exhibition catalogue, 2006
Lynch, M. *Against the wall: the art of Anne Wallace*, interview, Real Time, Oct-Nov 2000
McCulloch, S. *Focus on structure: Highlighting our modern past*, The Australian Financial Review, 23 March 2006
McDonald, J. *A Nation of Art Lovers for \$252 Million*, The Age, 22 October 1994
McDonald, J. *An abstract blast from the present*, Sydney Morning Herald, 19-20 February 2011.
McLean, S. *Artistic Go Between*, The Courier-Mail, 2001
McLean, S. *Filmic Femmes*, The Courier-Mail, 26 January 2002
McLean, S. *Nine Queensland artists are most collectable*, The Courier-Mail, 18 December 2002
McNamara, A. *Anne Wallace, 21st Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006
Martin-Chew, L. *Images from the Dark Side of Femaleness*, The Australian, 23 May 1997
Martin-Chew, L. *Realist painting not dead, merely biding its time*, The Australian, 9 June 2000
Martin-Chew, L. *Obscured as much as revealed*, The Australian, 11 August 2000
Michael, L. *21st Century Modern: 2006 Adelaide Biennial of Australian Art* catalogue essay, exhibition catalogue, Art Gallery of South Australia, 2006
Michael, L. *Things Visible and Invisible*, catalogue essay, Metro Arts, Brisbane 1998
Milliner, K. *Art Works*, Contact, The University of Queensland, Summer 2000
Morrell, T. *Post Mortem Ante Facto*, Broadsheet Vol. 33 No. 2, p.77

Muhlberger, E. *One square mile: Brisbane boundaries*, review, *Eyeline*, #54, Winter 2004

Murray Cree, L. *Anne Wallace*, art review, *Art & Australia*, Vol. 42, No. 2, 2004

Nelson, R. *Wallace reaches to intangible thrills*, *The Age*, Metro Reviews, 26 October 2005

Nelson, R. *Anne Wallace*, *The Age*, 29 October 2005

Nelson, R. *Cryptic Girlhood Fantasy and Plaster Appliances*, *The Age*, 12 August 1995

Nelson, R., *Lurid Beauty review: National Gallery of Victoria's showcase of Australian surrealism not what you might expect*, *The Age*, 19 November 2015

O'Dea, M. *Local Heroes*, *Vive*, Spring 2000

Port, J. *Parallel visions*, *The Age* 16 September 2006, p. 2

Rand, H. *Hunters and collectors*, *Vogue Australia* January 2006

Ravenswood, K. *Nine Brisbane Artists: Sources and Outcomes*, *Eyeline*, Number 5, 1993

Rooney, R. *Satire's Light Relief*, *The Weekend Australian*, 18-19 September 1993

Rooney, R. *Anne Wallace*, *The Weekend Australian*, 12 August 1995

Rooney, R. *Lovers*, *The Australian*, 22 December 1995

Ross, T. *Staging the Gaze in the Art of Anne Wallace*, catalogue essay, *Anne Wallace – Recent Paintings*, 1999

Sarks, E. *Australia's 50 Most Collectable Artists*, *Australian Art Collector*, Issue 19, January – March 2002

Sexton, J. *She who must be displayed*, *The Weekend Australian*, 30 June-1 July 2001

Shingleton, C. *Anne Wallace*, *Agenda*, double issue, nos. 44/45 1995

Smee, S. *Twin Peeks*, Metro section, *The Sydney Morning Herald*, 6-12 June 1997

Smee, S. *A reality check at Hazelhurst*, *The Sydney Morning Herald*, 1 July 2000

Smee, S. *Art*, annual review, *The Good Weekend*, December 9, 2000

Sorensen, R. *Positive images*, *The Courier-Mail*, 13 July 2005

Sorensen, R. *Stories hint at a past, capture a present, and leave the rest to us*, *The Australian*, 22 July 2010

Spinks, J. *Mirror Mirror; Cruelty and Innocence in Recent Paintings by Louise Hearman, Mary Scott and Anne Wallace*, *Art and Australia*, vol.35, no.2 1997

Smith, S. *Moody hues*, *The Courier Mail*, 9 August 2000

Stanhope, Z. *Everlasting*, catalogue essay, *Hothouse*, Monash University Museum Of Art, May 2003

Sullivan, E. *Anne Wallace*, *World Art*, no.15 1997

Tegart, L. *Slow Burn – A Century of Australian Women Artists from a Private Collection*, Eva Breuer Art Dealer and National Trust S.H Ervin Gallery, Sydney, 2010, pp. 228 – 229

Thomas, D. *Meet the Samstags*, *Art and Australia* Vol 42 No 4 Winter 2005

Tsoutas, N. *Salon 3 x 6*, catalogue essay, Institute of Modern Art, Brisbane 1995

Uechi, J. *Double the joy, half the sorrow*, *Adbusters* Issue 70 March April 2007 p. 34

Wallace, A. *artist's choice, Frederick McCubbin: Lost*, *Art & Australia*, Winter vol. 40, no. 4 2003

Watson, B., *Vulture culture provokes mixed reactions to Anne Wallace work*, *The Australian*, 20 July, 2013

Wolfe, R. *Chaos in Heaven - Selected Works from the 1993 Anne & Gordon Samstag International Visual Arts Scholarships*, catalogue essay, University of South Australia Art Museum, Adelaide 1994

Woodburn, J. *Kindle and Swag: The Samstag Effect*, *Broadsheet*, Vol. 34, No. 1, March-May, 2005