

BEN MCKEOWN

Born 1976 Mount Barker
Wirangu Language Group (SOUTH AUSTRALIA)

EDUCATION

2012

Master of Fine Art Faculty of the Victorian College of the Arts, The University of Melbourne

2009

Master of Visual Art Faculty of the Victorian College of the Arts, The University of Melbourne

2007

Postgraduate Diploma in Visual Art Faculty of the Victorian College of the Arts, The University of Melbourne

SOLO EXHIBITIONS

2012 Holding Ground, Gallery Gabrielle Pizzi, Fitzroy

2011 Of the Journey, Kingston Art Centre, Moorabbin 2004 Walking Barefoot, Counihan Gallery, Brunswick

SELECTED GROUP EXHIBITIONS

2018 Spring 1883, Kalli Rolfe Contemporary Art, The Hotel Windsor, Melbourne

2017 Spring 1883, Establishment Hotel, Sydney

2016 Spring 1883, Kalli Rolfe Contemporary Art, The Hotel Windsor, Melbourne

2015 Spring 1883, Establishment Hotel, Sydney

2014 Notes to G.B, Sutton Gallery, Fitzroy

2014 Spring 1883, Kalli Rolfe Contemporary Art, The Windsor Hotel, Melbourne

2013 In The Public Interest, Counihan Gallery, Brunswick

2013 Bowness Prize, Monash Gallery of Art, Wheelers Hill

2012 Picture This, Counihan Gallery, Brunswick

2012 Peace, Shrine of Remembrance, Melbourne

2011 Black Pickett Fence, Highway Gallery, Mt Waverly

2011 Create the Example, No Vacancy, Melbourne

2011 Victorian Indigenous Art Awards, 45 Downstairs, Melbourne

2012 Compassion and Commitment, Collingwood Gallery, Collingwood 2013 In The Public Interest, Counihan Gallery, Brunswick

2013 Bowness Prize, Monash Gallery of Art, Wheelers Hill

2010 Summer Show, Gallery Gabrielle Pizzi, Melbourne

2010 Gayme, Counihan Gallery, Brunswick

2009 Victorian Indigenous Art Awards, Boscia Galleries, Melbourne

2011 Create the Example, No Vacancy, Melbourne

2009 Exploration 09, Flinders Lane Gallery, Melbourne

2009 Rapprochement, Manningham Gallery, Doncaster

2009 The Counihan Collection, Noel Counihan & Contemporary Artists, Counihan Gallery, Brunswick

2008 Connections, Land and People, Counihan Gallery, Brunswick

2008 Beneath the Empire, Upstairs Flinders Gallery, Melbourne

2007 Victorian Indigenous Art Awards, Koori Heritage Trust, Melbourne

2007 Athenaeum Club Visual Art Award, Athenaeum Club, Melbourne

2007 Three Notable Talents In Australian Landscape Painting, Delshan Art Gallery, Armadale

2006 19 Australian Artists, Elizabeth Holden Gallery, Ashville NC, USA

2005 Urban Yarns: Southern Region Indigenous Arts, Counihan Gallery, Brunswick

2003 Art At The Club, The National Golf Club, Cape Schanck
2002 Raw: 50,000 Years In The Making, Oak Hill Gallery, Mornington 2000 National Works On Paper, Mornington Peninsula Regional Gallery, Mornington
2000-2003 Art Towards Reconciliation, Guernica Cultural Center (Kultur Etxea), Travelling Exhibition 15 Venues In Europe
1999-2007 The Universal Declaration of Human Rights: International Print Portfolio, (Australian representative), Inaugural Exhibition, Durban Art Gallery, Durban South Africa then travelled to venues throughout the continent of Africa, Europe and North America

GRANTS AND AWARDS

2015 Finalist, Whyndam Art Prize, Victoria
2014 Winner, Highly Commended, Macquarie Group Art Award
2013 Finalist, Bowness Photography Prize
2011 Winner, Deadly Award, Victorian Indigenous Art Award
2009 Commended, Deadly Award, Victorian Indigenous Art Award
2007 Finalist, Athenaeum Club Visual Arts Award
2006 Trevor Nicholls Award, Friends of the VCA
2005 Finalist, Lin Onus Award, Victorian Indigenous Art Award
2003 Art At The Club, The National Golf Club, Cape Schanck
2002 Raw: 50,000 Years In The Making, Oak Hill Gallery, Mornington

PROJECTS AND COMMISSIONS

2010 – 2011 Memory in Victoria, Tapestry produced by the Australian Tapestry Workshop based on the design Spring street end for permanent display at the State Library of Victoria
2006 Co – integrated artist along with William Kelly, Woodstock Rooming House working with MGS Architects and City of Port Phillip.
2004 Produced a series of animation cells for George Patterson Partners and the AFL for a TV commercial promoting Marn Grook.

COLLECTIONS

Archive of Humanist Art, Melbourne
Australian Print Workshop Archive
Chisholm Institute of TAFE
Guernica Peace Museum
Larry Rawling Fine Art Print Workshop Archive
Moreland City Council
National Gallery of Australia
State Library of Victoria
Port of Phillip Collection
United Nations Collection Geneva